**9-Month Teaching Term Appointment in Visual Arts: Sculpture**

We acknowledge that the lands on which Memorial University’s campuses are situated in the traditional territories of diverse Indigenous groups, and we acknowledge with respect the diverse histories and cultures of the Beothuk, Mi’kmaq, Innu, and Inuit of this province.

Located in traditional Mi'kmaw territory, Grenfell Campus, Memorial University, has more than 1,400 students with over 20% of the student body identifying as Indigenous. The Campus celebrates innovative approaches to teaching, learning, research, and engagement. Experiential learning, impactful research, and strong community relationships are hallmarks of Grenfell’s profile.

The Visual Arts program in the School of Fine Arts at Grenfell Campus, Memorial University has the distinction of offering the only Bachelor of Fine Arts (Visual Arts) and Master of Fine Arts in Visual Arts degree programs in the province of Newfoundland and Labrador. The undergraduate studio curriculum provides a breadth of experiences to students with courses in digital imaging, drawing, fibre/textiles, painting, photography, printmaking, sculpture, open studio, and time-based media. Advanced courses provide students with the opportunity to select areas of focus or work in an interdisciplinary way towards a self-directed and independent practice. The MFA program comprises critical theory and practice-based research-creation components. Research, scholarship, and creative activity combined with community engagement and critical discourse are integral to the Visual Arts Program and the School of Fine Arts.

**The School of Fine Arts invites applications for a 9-Month Teaching Term Appointment in Visual Arts: Sculpture, commencing August 1, 2024.**

**Qualifications:** A Master’s degree in fine arts is required, though in exceptional cases an equivalent combination of professional experience, training, Indigenous ways of knowing, and education will be considered.

Candidates must have undergraduate teaching experience in studio arts, an active studio practice, as well as a national and/or international exhibition record. In addition, the candidate must demonstrate they are conversant with contemporary practices in sculpture and its history, practice-based research methodologies, and research-creation.

**Our Preferred Candidate Will:** have the ability to apply interdisciplinary approaches to instruction, advise undergraduate students in their self-directed studies, and show commitment to safe studio practices for students. The selected Candidate will demonstrate familiarity in working with students in specialized sculpture facilities to deliver content in traditional, sustainable, and contemporary practices such as installation, digital fabrication, ceramics, wood, and metal. In addition, the Candidate must demonstrate their commitment to diversity in teaching and research, including mentoring and supporting diverse students and should reference in their application all contributions towards making their discipline more equitable and inclusive.

**How to Apply:** Applications should include: a letter of application indicating the position being applied for as well as outlining how the candidate meets each qualification request as outlined in ‘qualifications,’ curriculum vitae, teaching dossier including a teaching philosophy, statement of research/creative activities, documentation/portfolio of recent creative work, and a diversity statement on contributions to equity, diversity, and inclusion, as well as the names and contact information of three (3) references. All documents should be submitted in a single PDF (10MB max.) and sent in electronic form to:

Dr. Peter Ride, Dean, School of Fine Arts, Grenfell Campus, Memorial University of Newfoundland, Corner Brook, NL A2H 6P9. Email: gcsofa@mun.ca

**Deadline:** Applications will be accepted until 5:00 p.m. on June 27th, 2024.

**Additional Information:** All appointments are subject to budgetary approval. Salary will reflect qualifications and experience in accordance with the Collective Agreement governing faculty at Memorial University of Newfoundland.

**All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority. Memorial University is committed to employment equity and diversity and encourages applications from all qualified candidates, including women; people of any sexual orientation, gender identity, or gender expression; Indigenous peoples; visible minorities, and racialized people; and people with disabilities.**

As part of Memorial University’s commitment to employment equity, all applicants are invited to identify themselves as a member of a target group(s) as appropriate. Applicants cannot be considered as a member of a target group(s) unless they complete an employment equity survey. If you do not receive a survey or have any questions, please contact equity@mun.ca.

Memorial is committed to providing an inclusive learning and work environment. If there is anything we can do to ensure your full participation during the application process please contact equity@mun.ca directly and we will work with you to make appropriate arrangements.